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HUGH FARROW

SHOOTING PRODUCER / DIRECTOR DOCUMENTARY

Highly experienced Shooting PD and drone operator specializing in documentary and factual entertainment across scripted and observational formats.

I bring strong directorial skills in both single and multi-camera setups, capable of working independently or leading small teams. My expertise spans various documentary genres, including Challenge & Adventure, History, Sports, Personal Stories, Observational, and Cultural content.

I excel in high-pressure environments and quick turnaround projects, delivering successful outcomes both internationally and in challenging, often dangerous, settings. Additionally, I'm a versatile producer of both long and short-form content, working confidently with seasoned presenters and emerging talent. I'm proficient in multicam interviews, lighting techniques, and leading studio shoots.

WORK HISTORY

SELF SHOOTING PRODUCER/ DIRECTOR

Jan 2024 - Present

SELF EMPLOYED • UK

Producing factual films for high-profile clients across broadcast TV, online platforms, corporate sectors, and major sporting events.

Directing and shooting worldwide, adapting to diverse environments while delivering authentic narratives.

Consistently delivering high-quality content with quick turnarounds, excelling in fast-paced settings.

Building long-term client relationships by consistently exceeding expectations and driving audience engagement.

Maintaining versatility across genres from adventure to culture, seamlessly transitioning between styles to meet project needs.

SELF SHOOTING PRODUCER / DIRECTOR

Mar 2020- Jan 2024

PLAY SPORTS NETWORK / WARNER BRO/ DISCOVERY • Bath, UK

Produced, shot, and directed over 40 feature-length documentaries. Developed pitching skills and successfully managed own films from conception to final edit. Oversaw story development, logistics, crew management, and post-production. Filmed and directed most frequently, but also gained experience in logistics and safety planning internationally for challenging environments. Proficient in scripting documentaries, editing, edit producing, and directing talent.

CREATIVE VIDEO MANAGER

Jun 2017- Mar 2020

GLOBAL TRIATHLON NETWORK / WARNER BRO/ DISCOVERY • Bath, UK

Managed, planned, and organized a team of 3 filmmakers and 2 presenters

Shot and edited daily videos for the world's largest Triathlon Youtube channel.

Guided content creation to grow audience from 0 to 500,000 subscribers in 3 years

Provided presenter performance coaching.

Collaborated, planned, and created creative video content for sponsors.

FILMMAKER / EDITOR

GLOBAL CYCLING NETWORK / WARNER BRO/ DISCOVERY • Bath, UK

May 2015 - Jun 2017

Created daily cycling related short form Youtube videos as part of a team.

Directed daily shoots ranging from challenge and adventure to studio news shows and educational How To videos.

Managed shoots in the UK and internationally.

Shot and edited videos with quick turnaround in a fast paced environment.

Operated cameras to shoot HD video during production.

Edited daily videos for the world's largest cycling media company.

Introduced long form Youtube content in the form of mini documentaries.

SKILLS

Panasonic

PRACTICAL SKILLS

TRAINING

<u>CAMERA</u> Underwater filming (freediving)

Drone operation

Sony Tracking vehicle filming
Canon High altitude training
GoPro Location planning

DJI Mavic Drones (international, dangerous & challenging

EDIT SOFTWARE
Premier pro

environments)

High pressure

Quick turn around

Final cut Creative

Gimbal operation

Driving Licence

AUDIO Solo working
Recording Team management

Editing Multi camera interview
Lighting

Podcast production
Podcast editing

NVQ - Management and Leadership level 2

First Response Emergency Care

level 3 (FREC3)

Underwater Freediving licence

Drone Op Licence (CAA)

Risk Assessment Certificate

EDUCATION

CREATIVE FILMMAKING & UNIVERSITY WEST OF ENGLAND • BRISTOL, UK

MEDIA BA Hons

SEP 2009 - 2012 Grade: 2:1 Bachelor's Degree

MEDIA PRACTISE CIRENCESTER COLLEGE • GLOS, UK

SEP 2006 - 2008 BTEC

Grade: X3 Distinctions

REFERENCES